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| FACULTY: | FACULTY OF ARCHITECTURE AND DESIGN |
| FIELD OF STUDY: | Interior Design |
| ERASMUS COORDINATOR OF THE FACULTY: | Jolanta Kwarciak |
| E-MAIL ADDRESS OF THE COORDINATOR: | kwarciakjolanta@gmail.com |
| COURSE TITLE: | Painting and drawning |
| LECTURER’S NAME: | Tomasz Kopcewicz |
| E-MAIL ADDRESS OF THE LECTURER: | **tomasz.kopcewicz@tu.koszalin.pl** |
| ECTS POINTS FOR THE COURSE: | 2 |
| ACADEMIC YEAR: | 2021/2022 |
| SEMESTER:  (W – winter, S – summer) | S |
| HOURS IN SEMESTER: | 60 |
| LEVEL OF THE COURSE:  (1st cycle, 2nd cycle, 3rd cycle) | 2nd cycle |
| TEACHING METHOD:  (lecture, laboratory, group tutorials, seminar, other-what type?) | Classes in the studio, lectures, consultation during classes, discussion among students |
| LANGUAGE OF INSTRUCTION: | English |
| ASSESSMENT METOD:  (written exam, oral exam, class test, written reports, project work, presentation, continuous assessment, other – what type?) | Project work presentation, continuous assessment |
| COURSE CONTENT: | Stll-life-1. construction drawing 2.value drawing (using, charcoal, dip pen, brush)  Interior-1. construction drawing 2. Value drawing (using, charcoal, dip pen, brush)  Figure-1. Construction drawing (using charcoal, pencil, brush)  Stil-life- painting, sketchbook  Exercise one: Do the work in any traditional analog technique, with regard to passwords: Too far, Too close  Exercise two: Perform the painting work using any objects as a tool, that is not normally used for applying paint |
| ADDITIONAL INFORMATION: |  |

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